

Coup D'Éclat

MONETTE MARINO KEÏTA

www.monettemarino.com

1. King of Matoto

written by Monette Marino-Keïta
inspired by rhythm *Matoto* created by Mamady Keïta

congas, percussion: **MONETTE**
conga solo: **MAMADY KEÏTA**
drums: **DUNCAN MOORE**
bass: **NATHAN BROWN**
keyboards, rhythm guitar: **ALLAN PHILLIPS**
rhythm guitar & solo: **LARRY MITCHELL**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**
Background vocals: **MONETTE, MAMADY KEÏTA**
and **ALLAN PHILLIPS**

5. Dangers of Chasing Men

written by Monette Marino-Keïta
inspired by rhythm *Keïko* created by Mamady Keïta

congas, bongos, percussion: **MONETTE**
conga solo: **MAMADY KEÏTA**
drums: **MIKE HOLGUIN**
bass: **JAMES EAST**
keyboards, rhythm guitar: **ALLAN PHILLIPS**
rhythm guitar & solo: **LARRY MITCHELL**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**
sax solo: **MANU HERMIA**

8. So Calypso

written by Monette Marino-Keïta and Allan Phillips

congas, djembe, percussion: **MONETTE**
drums: **DUNCAN MOORE**
bass: **NATHAN BROWN**
keyboards, rhythm guitar, accordion: **ALLAN PHILLIPS**
Acoustic guitar solo: **PETER SPRAGUE**
steel drum: **KELI ROSS M'AU**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**

2. Little Gift

written by Monette Marino-Keïta and Allan Phillips
inspired by rhythm *Koudani* created by Mamady Keïta
percussion & djembe solo: **MONETTE**

drums: **MIKE HOLGUIN**
bass: **NATHAN BROWN**
acoustic piano, rhythm guitar: **ALLAN PHILLIPS**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**
trumpet solo: **DEREK CANNON**

6. Larger Than Life

written by Monette Marino-Keïta
inspired by rhythm *Bélé Bélé* created by Mamady Keïta

congas, djembe, percussion: **MONETTE**
djembe solo: **MAHIRI KEÏTA EDWARDS**
drums: **MIKE HOLGUIN**
bass: **NATHAN BROWN**
keyboards, percussion: **ALLAN PHILLIPS**
Kora: **AMADOU KOUYATE**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**

9. Big Heart

written by Monette Marino-Keïta
inspired by traditional chant *Yameso*

intro vocals: **CECE KOLY**
djembe, dununs: **MONETTE**
djembe solo: **MAMADY KEÏTA**
drums: **DUNCAN MOORE**
bass: **JAMES EAST**
guitars, percussion: **ALLAN PHILLIPS**
saxophone: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**

3. Crossing Borders

written by Monette Marino-Keïta

percussion: **MONETTE**
drums: **DUNCAN MOORE**
keyboards, percussion: **ALLAN PHILLIPS**
bass & rhythm guitar: **ALLAN PHILLIPS**
flugelhorn: **DEREK CANNON**
guitar solo: **JOSE SERRANO**
flute: **MANU HERMIA**

7. Can't Borrow Beauty

written by Monette Marino-Keïta
inspired by rhythm *Kenya* created by Mamady Keïta

congas, djembe, percussion: **MONETTE**
drums: **MIKE HOLGUIN**
bass: **NATHAN BROWN**
keyboards, rhythm guitar: **ALLAN PHILLIPS**
rhythm guitar: **LARRY MITCHELL**
Kora: **AMADOU KOUYATE**
sax, baritone sax solo, flute solo: **JOHN REKEVICS**
trumpet: **BRAD STEINWEHE**

10. Rumba de la Guinée

written by Monette Marino-Keïta and Mamady Keïta

djembe: **MAMADY KEÏTA** (solo in Soli de Manian,
solo 2 in Soboninkun), **AGYEI EDWARDS**
KEÏTA (solo 2 in soboninkun), **KAHLIL CUMMINGS**
(Djembe solo in guaguanco), **MONETTE**
dununs: **MAHIRI EDWARDS KEÏTA,**
TERRANCE NELSON, NIKKI CAMPBELL
cajon, congas, clave, shekere, caja: **MONETTE**

11. Toumani

written by Monette Marino-Keïta
balafon, congas: **MONETTE**
Udu: Allan Phillips

4. Anani

written by Monette Marino-Keïta
inspired by traditional chant *Fé*

djembe, congas, percussion: **MONETTE**
djembe solo: **MAMADY KEÏTA**
drums: **DUNCAN MOORE**
bass: **JAMES EAST**
keyboards, guitar: **ALLAN PHILLIPS**
guitar solo: **LARRY MITCHELL**
kora: **AMADOU KOUYATE**

Acknowledgements

I must thank first and foremost my father who gave me the passion for music when I was just a child and my mother who allowed me to develop my free spirit at a very early age.

This album would not have happened if it were not for the musical inspiration and encouragement from my husband Mamady Keïta. He not only blesses this album with his percussive talents but his creations are what fuel my fire!

Special thanks to Allan Phillips who believed in my vision, to Keli and Tonga Ross Ma'u (and the Ross Ma'u family) for guiding me at the inception, to Annika Nelson for her amazing artwork, to Claudia Bolognesi for the beautiful design, and Jamie Kim for the website and guidance through the maze. And to all of the talented musicians who played on this disc, you have brought my music to life, thank you.

Additional recording by:
Darryl Harvey at Studio West, San Diego, CA.
Chris Hubson at Procraft Media, Oceanside, CA.
Monette Marino-Keïta at Matoto Studios, Conakry, Guinea.
Duncan Moore at Slam Dunk Studio, Oceanside, CA.
Manuel Hermia at Jackal Productions Studio, Brussels, Belgium.
Art Direction: Claudia Bolognesi - Inventivadesign.com
Cover Illustration: Annika Nelson - Annikamnelson.com
Photography: Cece Canton - Cecephoto.com